

GLENN GREEN GALLERIES CELEBRATES 50th ANNIVERSARY

Success of Galleries Fueled by Lifelong Passion for Art

TESUQUE, NM, March 9, 2016 – What’s love got to do with it? If you’re Glenn or Sandy Green, everything. For 50 years, the couple has shared their passion for art with global audiences. What began as a small, influential Arizona gallery, The Gallery Wall, Inc. in Phoenix, has grown into the commanding presence of Glenn Green Galleries of Santa Fe, NM and Scottsdale, AZ.

With an eye for talent in its formative years, Glenn and Sandy Green have cultivated and championed the careers of dozens of now-notable artists and have created an international presence for their art. The Greens have a strong interest in painting and sculpture in particular. For example, Sandy Green fell in love with the work of Chiricahua Apache Allan Houser (Ha-o-zous) in 1973 after seeing his work at the Heard Museum in Phoenix.

“It was his talent, versatility and subject matter ranging from realism, stylized form to abstraction, that caught my eye,” says Sandy Green. “I couldn’t wait to tell Glenn about this work.”

The Greens soon after became agents and gallery representatives for Houser, a relationship that spanned 20 years, from 1974 until his death in 1994. After several successful exhibits, Houser retired from his position as head of the sculpture department at the Institute of American Indian Arts in 1975 to devote himself fulltime to his work. Over the span of their relationship, the Greens were instrumental in placing Houser’s sculpture in museum collections in five countries, at numerous universities and two Presidential Libraries, and in corporate and private collections.

The Green’s offered bi-annual exhibits of Houser’s newest work and arranged tours and museum exhibitions in the U.S., Europe and Asia. They traveled together for these tours and made a special trip to Carrara, Italy, to the famed quarries used by Michelangelo, where the Greens and Houser jointly purchased 20 tons of marble for Houser’s new works. They also co-sponsored his bronze castings.

Glenn Green describes two highlights: “It was humbling and gratifying to arrange the dedication and donate Houser’s remarkable work, ‘Offering of the Sacred Pipe’ as a permanent work of art for the U.S. Mission to the United Nations in 1985.”

“And we were thrilled by another milestone,” he added, “when Allan received the National Medal of Arts in 1992, presented by President George H.W. Bush in recognition of being one of the 20th century’s most important artists.”

The Gallery has always been a family business. Daughter Kerry Green sold her first piece of art at age 4 during the Artist Hopic exhibit in Phoenix. She has also worked at the gallery on and off throughout her life.

“I’m incredibly lucky to have been raised in a family business that promotes creativity and resourcefulness. I’ve been fortunate to work with my grandparents, parents and brother – and many of the artists have become my extended family,” says Kerry Green.

The Tesuque gallery and the Phoenician Resort exhibit the work of more than 40 outstanding artists who represent the finest in creative expression, working in sculpture, painting, prints, photography and jewelry. The galleries’ offerings include the sculpture of Allan Houser and Eduardo Oropeza, the paintings of Kenji Yoshida, Melanie Yazzie and John Hogan, the rainforest basketry of the Wounaan artists, and the works of contemporary Japanese printmakers.

The Tesuque sculpture garden’s lush five acres of cultivated lawns and meadows with tall pines and ancient cottonwoods shows large-scale work by Melanie Yazzie, Allan Houser, Eduardo Oropeza, Khang Pham-New, Jeffrey Maron and Rodger Jacobsen.

Gallery Timeline:

- **1966:** Glenn and Sandy Green open The Gallery Wall, Inc. in Phoenix, AZ.
- **1973:** The Greens begin representation of Dan Namingha.
- **1974 The Greens begin representation of Allan Houser.**
- **1979:** Glenn and Sandy Green open a second location of the gallery in Santa Fe on Old Santa Fe Trail.
- 1981: The Gallery Wall, Inc. expands into Scottsdale on Marshall Way while maintaining the gallery in Phoenix.
- **1988:** The Gallery Wall, Inc. is renamed Glenn Green Galleries and opens a new gallery in Santa Fe on the Plaza (East San Francisco Street).
- **1988:** Glenn Green Galleries moves from its Marshall Way location in Scottsdale to the Phoenician Resort in Scottsdale. (While its formal gallery closed, the gallery curates and provides changing exhibits throughout the interior and exterior of this acclaimed 250-acre property.)
- **1994:** Glenn Green Galleries opens a five-acre sculpture garden in Tesuque, NM. The tranquil location provides an idyllic setting, beautiful in all seasons, for showcasing major sculpture.
- **2008:** Glenn Green Galleries moves its gallery from the Santa Fe Plaza to a historic estate, built circa 1914 with an addition in 1987, located on the same property as its sculpture garden in Tesuque.

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